

## FOREWORD

In the fall of 1992, supported by colleagues and enthusiastic students, Professor Frank Luttmmer proposed a journal that would publish student papers and documents related to the field of history written, transcribed, and/or translated by students from any department of Hanover College. An editorial board of students was selected to determine which papers and documents would be chosen for the journal, and also to edit them for uniformity of style in preparing the journal for publication. Professor Luttmmer provided support to the editors in the early stages of preparing the journal, while Professor Daniel Murphy helped oversee the final copyediting for the printer.

The inaugural issue of *The Hanover Historical Review* appeared in Spring 1993 and enjoyed great success. The *HHR* flourished for the rest of the decade, but was published only sporadically after Professor Luttmmer's illness and untimely death. At the outset of the 2016–17 academic year, the Hanover College History Department decided to resume publication of the *Hanover History Review*, provided that we could find sufficient support for this project among our students. Twelve of our students immediately volunteered to serve on the *HHR*'s editorial board. Working with this group of eager and diligent students, and now with their successors in 2021–2022, has turned out to be a great joy for us as faculty mentors.

Throughout the 2021 fall semester, the *HHR* Editorial Board met virtually every other week on Tuesday evenings at 8 p.m. to discuss the 2022 *HHR* Call for Papers and Submission Guidelines. During these meetings, the *HHR* Editorial Board also conducted training sessions for new members and reviews for current members in areas such as grammar, formatting, academic citations, and proofreading. The result of their diligent efforts may be found within the covers of this latest volume of the *HHR*.

The 2022 *HHR* contains essays on historical themes written and submitted by Hanover College students in partial fulfillment of their courses. Some of these were written by first year students, while others were authored by upper-classmen and women. An abridgement of a senior thesis is also published here. All submissions must conform to *The Chicago Manual of Style*. Only Professors Raley and Miller knew the identity of the authors until the essays had been twice reviewed by the *HHR* Board of Editors. This double-blind anonymity the Board regarded as especially important at a small liberal arts college such as Hanover College, where everyone knows everyone else; beyond this, however, a few of the board members wished to submit their own essays for consideration, and to ensure impartiality here Professors Raley and Miller distributed these, minus their authors' names, to other members of the board for anonymous peer review.

Seven specific criteria guide the Editorial Board's review of submissions:

1. Does the essay's introduction effectively set up and present a clear, original thesis?
2. Is the thesis supported with an ample supply of primary and secondary sources, critically interpreted for the reader?
3. Has the author brought forward a fresh interpretation of the evidence that advances current scholarship?

4. Is the thesis restated clearly in the conclusion to the essay? Does the author also add further implications of his/her findings?
5. Are the footnotes/endnotes and works cited page(s) formatted correctly in Chicago Style?
6. Is the writing style clear, fluid, and logical? Does the essay employ strong transition sentences along with connecting phrases and clauses?
7. What specific revisions or additions does the author need to make to improve the article pending its acceptance for publication?

Following the review process, the authors of the submissions were provided with summaries of the board members' comments. The review process, the board decided, would yield one of three ratings: (1) accept for publication as is (or with only minor editing required); (2) revise and resubmit (typically requiring more research and substantive revisions and/or additions as well as reediting the prose and reference notes/works cited pages); or (3) reject for publication. Some authors, of course, chose not to revise and resubmit their work. Those who did revise and resubmit their essays were expected to pay close attention to the comments and suggestions for substantive revisions as well as for the editing of the text and formatting of the notes that had been provided by the Board members in their reviews. In the final editing process, the Board of Editors of the *HHR* met during the May term on Tuesday/Thursday evenings for about two and one-half hours each evening, carefully reading aloud and editing for clarity and uniformity each essay. Professors Raley and Miller oversaw the final compiling of the journal, which is being published both digitally and in hard copy on campus by Carol Persinger and will henceforth be available on the Hanover College History Department website at: <https://history.hanover.edu/hhrintro.php>.

The 2021–22 academic year again proved difficult for students and faculty alike as classes resumed on the Hanover Campus following the outbreak of the COVID-19 pandemic in March of 2020 and the resulting mixture of in-person, hybrid, and online courses and limited access to the Duggan Library. Mental and emotional stress took their toll, even as students (particularly college freshmen and freshwomen) had to adjust to classroom teaching and in-person class discussions after eighteen months of online learning. Despite the difficulties of the past few months, what we as faculty members have found refreshing has been the seriousness and dedication with which these student editors and also the authors of the articles appearing in this volume have approached their tasks. In the midst of the burdens of daily college assignments, athletic commitments, club and student senate responsibilities, rehearsals for campus musical organizations, community volunteer work, part-time employment, and, above all, daily class assignments, each gave willingly and freely of his or her time to make this project come to fruition. In the process, these students not only performed a worthy public service, but no doubt also learned a great deal in the process.

The *HHR* Board members did make one important change to our by-laws in order to incorporate a new member category into our structure. We decided to invite select students to join the Board during the winter semester as freshmen interns. The idea here was that, while the Board to date had consisted of sophomores, juniors, and seniors (in part because a published essay in the journal carried with it an automatic invitation to join the Board), it would be good to invite

freshmen who showed exceptional promise and/or who had submitted a paper for consideration to the Board for publication in this year's *HHR* (and who thus might be invited to join the board the following year anyway) to serve for a semester as an freshman intern on the *HHR* Board. Lexi Traylor was invited to serve as this year's intern. She served faithfully and contributed in meaningful ways to the discussions as we reviewed the submissions and then edited the final draft of this year's *HHR*. She also has an essay included in this year's journal.

For all of these reasons and many more personal ones, we have once again thoroughly enjoyed working with these fine students. We hope that you will share our enthusiasm as you read the articles and documents published within this .pdf file if you are reading the digital version or within these covers if you have the pleasure of reading a hard printed copy.

J. Michael Raley and Anthony Miller  
Managing Editors, June 2022