Reliving January 30, 1977

*Roots* was one of the most popular and influential programs in American television history. Millions of Americans (60% of the population or more) watched at least part of the miniseries in 1977, and seven of the eight episodes were among the ten highest rated programs ever broadcast to that date. (The last episode was so popular that it is unlikely ever to be bumped from the top-ten list.) The show was significant by other measures, too. Pollsters found that half of the people watching *Roots* thought it was “one of the best” shows they’d ever seen, and it was a topic of conversation wherever people gathered.

**Episode Eight (final episode)**
Episode Eight begins four years later (in 1865) with the announcement of the Confederate surrender at Appomattox; it runs for 95 minutes.

Over half (51.1%) of American households watched this episode. It is still in the top-ten list for the percentage of households tuned in. Only the last episode of *M*A*S*H* (in 1983) and the “Who Shot J.R.?” episode of *Dallas* (in 1980) attracted more viewers (about 60% for *M*A*S*H* and about 53% for *Dallas*).

The cast includes
- Lloyd Bridges (Evan Brent)
- Lane Binkley (Martha Johnson)
- Georg Stanford Brown (Tom)
- Olivia Cole (Mathilda)
- Brad Davis (George Johnson)
- Hilly Hicks (Lewis)
- Burl Ives (Senator Arthur Justin)
- Lynne Moody (Irene)
- John Quade (Sheriff Biggs)
- Ben Vereen (Chicken George)


The following pages give you a taste of life at Hanover in 1977. The last episode of *Roots* aired on a Sunday, and so there was no *Madison Courier* that day, but you would have saved the tv listings from a previous paper, and you could have finished reading stories from that week’s *Triangle*. The clipping from the *Madison Courier* is reproduced by permission (http://madisoncourier.com/).
Sunday January 30 and Night

The 50s and the '60s were a time of great change and creativity. The world was in a state of flux, with new technologies and ideas emerging and old ones being discarded. The music, fashion, and art of the time reflected this, with a focus on innovation and self-expression.

In this issue of the Madison Courier, we are pleased to feature several stories that capture the spirit of the 50s and '60s. From the rise of rock and roll to the civil rights movement, these stories highlight the cultural and social changes that defined that time period.

We hope you enjoy reading this issue and that it brings back memories of the past and inspires you to think about the future.
Report issued on racism and sexism

(LNS) - White, male, upper-class perspectives still predominate in recently published U.S. history textbooks, charges a new report on the presentation of women and minority history in junior and high school texts. According to the findings of the Council on Interracial Books for Children, released in their report “Stereotypes, Distortions and Omissions in U.S. History Textbooks,” publishers have made only superficial improvements over older U.S. history texts. “The new texts we examined fell far short of presenting historical reality,” said Dr. Robert B. Moore, who directed the textbook project for the Council. Moore acknowledged that new texts have shown some improvement as a result of feminist and minority pressures on publishers. But “heightened visibility of previously ignored peoples,” he cautioned, “has not assured an accurate depiction of their reality.”

To the extent that racism and sexism are dealt with in textbooks, they are treated as isolated mistakes of the past. They are never analyzed as ongoing structures by which some people continue to profit at the expense of others.”

The report was designed to educate educators to use in analyzing their schools’ texts, and as a supplemental resource for classroom use. It is available for $7.95 from the Council on Interracial Books for Children, 1841 Broadway, New York, NY 10023.

Essay contest

Essays related to any non-Western or Cross-Cultural area may be submitted on or before March 21, 1977. The best essay will be awarded a cash prize of $35.00. For details contact Dr. Haq, Ext. 260.
Conklin/Steinert
debate nukes

by Stu Hinnefeld
staff writer

The subject of next Tuesday’s assembly will be an informal debate on nuclear power between Dr. Richad Conklin and Dr. Darryl Steinert, both of Hanover’s Physics Department. With the Federal hearings on the Marble Hill generating station scheduled to begin on February 25, the subject of nuclear power is very much in the public eye in this area. Srs. Conklin and Steinert will present thir own views on nuclear power, on those issues on which they agree as well as those on which they disagree, and there will be auestion and answer period after the debate. The assembly will be at 2:40 p.m. in Donner Leecute Hall.