

Reliving January 30, 1977

Roots was one of the most popular and influential programs in American television history. Millions of Americans (60% of the population or more) watched at least part of the miniseries in 1977, and seven of the eight episodes were among the ten highest rated programs ever broadcast to that date. (The last episode was so popular that it is unlikely ever to be bumped from the top-ten list.) The show was significant by other measures, too. Pollsters found that half of the people watching *Roots* thought it was “one of the best” shows they’d ever seen, and it was a topic of conversation wherever people gathered.

Episode Eight (final episode)

Episode Eight begins four years later (in 1865) with the announcement of the Confederate surrender at Appomattox; it runs for 95 minutes.

Over half (51.1%) of American households watched this episode. It is still in the top-ten list for the percentage of households tuned in. Only the last episode of *M*A*S*H* (in 1983) and the “Who Shot J.R.?” episode of *Dallas* (in 1980) attracted more viewers (about 60% for *M*A*S*H* and about 53% for *Dallas*).

The cast includes

- Lloyd Bridges (Evan Brent)
- Lane Binkley (Martha Johnson)
- Georg Stanford Brown (Tom)
- Olivia Cole (Mathilda)
- Brad Davis (George Johnson)
- Hilly Hicks (Lewis)
- Burl Ives (Senator Arthur Justin)
- Lynne Moody (Irene)
- John Quade (Sheriff Biggs)
- Ben Vereen (Chicken George)

Sources: Lance Morrow, “Why ‘Roots’ Hit Home,” *Time*, 14 Feb. 1977, pp. 69-77; Kenneth K. Hur and John P. Robinson, “The Social Impact of ‘Roots,’” *Journalism Quarterly* 55 (Spring 1978), 19-24, 83; *The World Almanac & Book of Facts* (New York: Press Pub. Co., 2017); Jerry Buck, “People Everywhere Talking about TV’s ‘Roots,’” (Associated Press, 29 Jan. 1977); *The World Almanac & Book of Facts* (New York: Newspaper Enterprise Assoc., 1978); *Roots*, 40th anniv. ed., (1977; Warner Home Video, 2016).

The following pages give you a taste of life at Hanover in 1977. The last episode of *Roots* aired on a Sunday, and so there was no *Madison Courier* that day, but you would have saved the tv listings from a previous paper, and you could have finished reading stories from that week’s *Triangle*. The clipping from the *Madison Courier* is reproduced by permission (<http://madisoncourier.com/>).

Sunday January 30 Day and Night

MORNING
 6:15
 SACRED HEART
 6:30
 HERITAGE HOUR
 BIG BLUE MARBLE
 SHORT STORY SPECIAL
 KENTUCKY AFIELD
 6:45
 PERSPECTIVE
 7:00
 AG-USA
 HERITAGE HOUR (Cont.)
 DUSTY'S TREEHOUSE
 KENTUCKY AFIELD
 LAMP UNTO MY FEET
 CHARLES FOLD SINGERS
 JERRY FALWELL
 PERSPECTIVE (Cont.)
 AGRISCOPE
 KING IS COMING
 7:30
 GREEN ACRES
 REVIVAL FIRES
 SUNDAY SOUL
 SACRED HEART
 HUDSON BROTHERS
 LOOK UP & LIVE
 IN THE SPIRIT
 JERRY FALWELL (Cont.)
 BIG BLUE MARBLE
 7:45
 RELIGION IN NEWS
 8:00
 GOSPEL SINGING JUBILEE
 ABUNDANT LIFE
 CATHOLIC MASS
 SNAKE ART WORLD
 DAKTARI
 CAMERA THREE
 LANDMARK BIBLE CLASS
 VOICE OF THE MOUNTAINS
 JERRY FALWELL
 JIMMY SWAGGART
 BAPTIST CHURCH
 8:30
 ORAL ROBERTS
 FOUNDATIONS OF FAITH
 REX HUMBARD
 TV CHURCH
 DAKTARI (Cont.)
 DAY OF DISCOVERY
 THE STORY
 JERRY FALWELL (Cont.)
 HOUR OF POWER
 9:00
 THE STORY
 JIMMY SWAGGART
 REX HUMBARD (Cont.)
 WISH PERSPECTIVE
 PLAY IT SAFE
 COUNTY VIEW
 ORAL ROBERTS
 GOSPEL SINGING JUBILEE
 LEROY JENKINS
 HOUR OF POWER (Cont.)
 9:30
 THIS IS THE LIFE
 M. HALE'S NAVY
 AMERICA, THE SUPER MARKET
 CAMERA THREE
 SPACE NUTS
 MORAL SIDE OF NEWS
 JIMMY SWAGGART
 GOSPEL SINGING (Cont.)
 ABUNDANT LIFE
 THE LIFE THAT WINS
 10:00
 SING YE!
 MORNING MOVIE
 "Back to Bataan." A colonial force a guerrilla army on Luzon and leads a raid on the Japanese in order to help Americans landing on Leyte. John Wayne, Anthony Quinn, Burt Lancaster. 1945. (Hill 12 p.m.)
 NAACP PRESENTS
 LAMP UNTO MY FEET
 POLICE CALL
 DAKTARI
 IT IS WRITTEN
 NEW SHAPES
 WONDERAMA (Cont.)
 PARKS AND PLAY
 LEROY JENKINS
 10:30
 REFLECTIONS
 MOVIE (Cont.)
 CHURCH BY SIDE OF ROAD
 LOOK UP & LIVE
 BLACK MEAM
 DAKTARI (Cont.)
 DIALOGUE
 BAPTIST CHURCH
 WONDERAMA (Cont.)
 CONSUMER CORNER
 11:00
 STAR TREK
 MOVIE (Cont.)
 WORLD FRONT
 BLACK FOCUS
 CALL THE DOCTOR
 BAPTIST CHURCH
 HOUR OF POWER
 BAPTIST CHURCH (Cont.)
 WONDERAMA (Cont.)

HOUR OF POWER (Cont.)
 BLUEGRASS PERSONALITIES
 WONDERAMA (Cont.)
 ANTIQUE FURNITURE WORKSHOP
MORNING MOVIE
 "Who Done It?" Bud Abbott and Lou Costello as soda jerks involved in murder at a radio station. 1942. (Hill 1:05 p.m.)
AFTERNOON
 12:00
HIGH Q
 BOBBY LEONARD
 BEVERLY HILLBILLIES
 FACE THE NATION
 KING OF TV VOWING
 ISSUES AND ANSWERS
 YOUR GOVERNMENT
SUNDAY MOVIE
 Tarzan Goes to India. English. 1942. (Hill 2 p.m.)
 MOVIE (Cont.)
 12:30
 MEET THE PRESS
 BOB KNIGHT
 THRILLMAKER SPORTS
 TV BOWLING (Cont.)
 NEWS CONFERENCE
 DIRECTIONS
 MOVIE (Cont.)
 NEWSMAKERS
 1:00
 GRANDSTAND
AFTERNOON PICTURE
 "The Kettles on Old MacDonald's Farm." Marjorie Main, Parker Fennelly, Gloria Talbot. 1957. (Hill 2:30 p.m.)
 CHALLENGE OF THE SEXES
 GOMER PYLLE
AFTERNOON MOVIE
 "Withering Heights." Splendid Yorkshire locations highlight this remake of the Emily Bronte classic about ill-fated lovers in 19th century England. English. 1970. (Hill 3 p.m.)
 MOVIE (Cont.)
 MAVERICK
 1:05
AFTERNOON MOVIE
 "Alexander the Great." The life of the Macedonian prince who tried to conquer the world in the 4th century B.C. Richard Burton, Fredric March, Claire Bloom, Danielle Darrieux. 1956. (Hill 3:45 p.m.)
 1:30
 COLLEGE BASKETBALL
 UCLA vs. Tennessee
 MOVIE (Cont.)
 CHALLENGE SEXES (Cont.)
 CHANGING TIMES
 MAVERICK (Cont.)
 1:45
NBA BASKETBALL
 Philadelphia vs. Denver
 2:00
 BASKETBALL (Cont.)
 MOVIE (Cont.)
GREAT PERFORMANCES
 "Rubinstein at 90" features pianist Arthur Schnabel in a 1975 concert with conductor Andre Previn and the London Symphony. (Hill 3:30 p.m.)
AFTERNOON MOVIE
 "The Power." Thriller about a space-research team whose members are being killed off by some mysterious force. George Hamilton, Suzanne Pleshette. 1968. (Hill 4 p.m.)
SUPERSTARS
 2:30
 BASKETBALL (Cont.)
BIG MOVIE
 "Beneath the Planet of the Apes." On site of New York, 2,000 years after city is destroyed by atom bomb, astronaut stumbles on an underground society of mutated apes. 1970. (Hill 4:30 p.m.)
 MOVIE (Cont.)
GREAT PERFORMANCE (Cont.)
SUPERSTARS (Cont.)
 3:00
 BASKETBALL (Cont.)
 MOVIE (Cont.)
CHAMPIONSHIP FISHING
GREAT PERFORMANCES (Cont.)
SUPERSTARS (Cont.)
 3:30
KIDSWORLD
 MOVIE (Cont.)
TENNIS
 Singles final in the U.S. Pro Indoor Tennis Championships.
 BASKETBALL (Cont.)
 GALE CATLETT, BASKETBALL
 VOYAGE TO THE END OF THE EARTH
 The Arctic explorations of Norwegian Fridtjof Nansen are traced in this documentary.
AMERICAN SPORTSMAN
 3:45
AFTERNOON MOVIE
 "Gunman's Walk." A clash in personalities leads to violence for a rancher and his two sons. Van Heflin, Tab Hunter. 1958. (Hill 5:45 p.m.)
 4:00
MISSION IMPOSSIBLE
 MOVIE (Cont.)

The Pride and the Passion. Cary Grant, Sophia Loren and Frank Sinatra teamed for this adaptation of the C.S. Forester novel about Spaniards repelling Napoleon's invasion. 1957. (Hill 6:30 p.m.)
AM SPORTSMAN (Cont.)
 4:30
MISSION IMPOSSIBLE (Cont.)
AFTERNOON MOVIE
 The Long Ships. Richard Widmark, Sidney Poitier, Russ Tamblyn. Viking adventurer is captured by Moorish ship. 1964. (Hill 7 p.m.)
TENNIS (Cont.)
GOLF (Cont.)
WIDE WORLD OF SPORTS
 The U.S. Grand Prix Motocross Motorcycle Championship. Aha the World Trophy Freestyle Skiing Championships.
THIRD TESTAMENT (Cont.)
 MOVIE (Cont.)
 5:00
CLOSE UP
 MOVIE (Cont.)
TENNIS (Cont.)
GOLF (Cont.)
ANYONE FOR TENNYSON?
 5:30
FRIENDSHIP SHOP
 MOVIE (Cont.)
GRANDSTAND
GOLF (Cont.)
WW SPORTS (Cont.)
MUSIC & SPOKEN WORD
 5:45
EVENING MOVIE
 Anthony Adverse. A massive production and top performers distinguish this opulent version of Harvee Allen's best seller, set in the time of Napoleon. Fredric March, Olivia de Havilland, Claude Rains. 1936. (Hill 8 p.m.)
EVENING
 6:00
BLACK IS
 MOVIE (Cont.)
NEWS
WILD WORLD OF ANIMALS
CONSUMER SURVIVAL KIT
CROSSWITS
EVENING MOVIE
 "The Vikings." Incredible but rousing Norse mayhem. Has exquisite Norway photography by Jack Cardiff and an outstanding score. Kirk Douglas, Tony Curtis, Janet Leigh, Ernest Borgnine, James Donald. 1958. (Hill 8 p.m.)
 6:30
NEWS
 MOVIE (Cont.)
MUPPET SHOW
WEEKEND GARDNER
WILD KINGDOM
WORLD PRESS
GOLDEN GLOBE AWARDS
 Harry Belafonte is the host for the Hollywood Foreign Press Assn. 34th annual awards, honoring TV and motion pictures. (Hill 8 p.m.)
 7:00
WORLD OF DISNEY
 "Barry of the Great St. Bernard." set in the early 1800s, follows two novices, an orphaned boy and a devoted St. Bernard pup, as they undergo rigorous training to become part of the mountain-rescue team at a hospice in the Swiss Alps. First of two parts.
GOLDEN GLOBE AWARDS
 See 6:30 p.m., channel 19 for details. (Hill 8:30 p.m.)
40 MINUTES
HARDY BOYS
 This series based on Franklin W. Dixon's mystery novels follows the adventures of investigators Fenton Hardy and his teen-age sons Frank and Joe. In the premiere episode, the elder Hardy disappears, sparking a search that involves the boys with espionage, a graveyard and a haunted house.
ONEDN LINE
GOLDEN GLOBE AWARDS (Cont.)
 MOVIE (Cont.)
 7:30
DISNEY (Cont.)
GOLDEN GLOBE AWARDS (Cont.)
40 MINUTES (Cont.)
HARDY BOYS (Cont.)
ONEDN LINE (Cont.)
 MOVIE (Cont.)
 8:00
 McMILLAN
 Mac's vacation flight to Hawaii is anything but relaxing; someone is methodically killing off jetsetters in the first-class cabin. (Hill 9:30 p.m.)
GOLDEN GLOBE AWARDS (Cont.)
RHODA
 After a confrontation with Joe, Rhoda takes the big step; she goes out with another man.
SIX MILLION \$ MAN
 A geologist and a congressman employ sabotage to prevent the reopening of an abandoned oil field; they fear the new drilling would reveal the secret uranium strike they have been mining illegally.
EVENING SYMPHONY
 St. Michael Tippett's "Variations on a Theme of Carroll" and Dvorak's Symphony No. 7 in D Minor are played by the Boston Symphony.

do nothing to snap her daughter out of her horrible depression.
SIX MILLION \$ MAN (Cont.)
EVENING SYMPHONY (Cont.)
JACQUES COUSTEAU (Cont.)
RAP
 9:00
 McMILLAN (Cont.)
BLACK DIMENSION
SWITCH
 As a favor to a friend and without telling each other, Pete and Mac independently tackle a case involving murder kidnapping and a revolutionary new camera.
ROOTS
 In the conclusion of "Roots" the Civil War comes to an end but emancipated blacks find freedom a bitter experience. (Hill 11 p.m.)
MASTERPIECE THEATRE
 Upstairs, Downstairs. Part 3. With Richard and Virginia abroad, Georgina decides it's the perfect time to throw a party.
SUNDAY MOVIE
 Circle of Deception. Intriguing spy tale about an agent intentionally fed wrong information by his own comrades to confuse the enemy Bradford Dillman, Suzy Parker. English. 1961. (Hill 11 p.m.)
 JERRY FALWELL
 9:30
LANIGAN'S RABBI
 Small-town police chief Paul Lanigan joins forces with a rabbi to solve murders in this series, which opens with the unlikely duo investigating the slaying of the guest of honor at a Man of the Year gala. (Hill 11 p.m.)
STATEHOUSE REPORT
SWITCH (Cont.)
ROOTS (Cont.)
MASTERPIECE THEATRE (Cont.)
 MOVIE (Cont.)
 JERRY FALWELL (Cont.)
 10:00
LANIGAN'S RABBI (Cont.)
BRIAN BEX
DELVECCHIO
 Delvecchio and Shanks lock horns with a brutal prejudiced small-town cop when they travel to Arizona to pick up an Indian youth who escaped from prison.
ROOTS (Cont.)
SUNDAY MOVIE
 "Antonia: A Portrait of the Woman an acclaimed 1974 study of orchestra conductor Antonia Brno. (Hill 11 p.m.)
 MOVIE (Cont.)
KING IS COMING
 10:30
LANIGAN'S RABBI (Cont.)
NEWS
DELVECCHIO (Cont.)
ROOTS (Cont.)
 MOVIE (Cont.)
FORESIGHT
 11:00
MOO SQUAD
NOVA
 A report on Wahoe, a female chimpanzee that has been taught to communicate through sign language.
 JERRY FALWELL
700 CLUB
 11:30
LATE MOVIE
 "Hotel." Colorful, melodramatic cross section of life at a deluxe old New Orleans hotel, in danger of being sold to a powerful chain of hotels. Rod Taylor, Catherine Spaak. 1967. (Hill 11:30 a.m.)
MOO SQUAD (Cont.)
NOVA (Cont.)
 "Companions in Nightmare." Made-for-TV psychological thriller about a group-therapy session disrupted by murder. Anne Baxter, Gig Young, Maureen Douglas, Dana Wynter, Leslie Nielsen. 1968. (Hill 1:30 a.m.)
LATE MOVIE
 "The Adventures of Mark Twain." Dramatization of life of the famed American humorist, from his boyhood through to his death. Fredric March, Alexis Smith. (Hill 2:15 a.m.)
LOHMAN & BARKLEY
DENNY CRUM: BASKETBALL
PETER MARSHALL
NOVA (Cont.)
JERRY FALWELL (Cont.)
PERSPECTIVE
700 CLUB (Cont.)
 12:00
MOVIE (Cont.)
NEWS
LOHMAN & BARKLEY (Cont.)
GRUCHO
PETER MARSHALL (Cont.)
BY-LINE
DAVID SUSSKIND
PERRY MASON
700 CLUB (Cont.)
 12:30
MOVIE (Cont.)
CHRISTOPHER CROUSE
WILD WILD WEST

Report issued on racism and sexism

(LNS)--White, male, upperclass perspectives still predominate in recently published U.S. history textbooks, charges a new report on the presentation of women and minority history in junior and high school texts.

According to the findings of the Council on Interracial Books for Children, released in their report "Stereotypes, Distortions and Omissions in U.S. History Textbooks," publishers have made only superficial improvements over older U.S. history texts.

"The new texts we examined fell far short of presenting historical reality," said Dr. Robert B. Moore, who directed the textbook project for the Council. Moore acknowledged that new texts have shown some improvement as a result of feminist and minority pressures on publishers. But "heightened visibility of previously ignored peoples," he cautioned, "has not assured an accurate depiction of their reality."

"To the extent that racism and sexism are dealt with in textbooks, they are treated as isolated mistakes of the past. They are never analyzed as ongoing structures by which some people continue to profit at the expense of others."

The report was designed for educators to use in analyzing their schools' texts, and as a supplemental resource for classroom use. It is available for \$7.95 from the Council on Interracial Books for Children, 1841 Broadway, New York, NY 10023.

Essay contest

Essays related to any Non-Western or Cross-Cultural area may be submitted on or before March 21, 1977. The best essay will be awarded a cash prize of \$25.00. For details contact Dr. Haq. Ext. 260.

Conklin/Steinert

debate nukes

by **Stu Hinnefeld**
staff writer

The subject of next Tuesday's assembly will be an informal debate on nuclear power between Dr. Richard Conklin and Dr. Darryl Steinert, both of Hanover's Physics Department. With the Federal hearings on the Marble Hill generating station scheduled to begin on February 25, the subject of nuclear power is very much in the public eye in this area. Srs. Conklin and Steinert will present their own views on nuclear power, on those issues on which they agree as well as those on which they disagree, and there will be a question and answer period after the debate. The assembly will be at 2:40 p.m. in Donner Lecute Hall.